

Audition Skills

3 x 2hr classes run via Zoom, £55.

In this three week online course we'll focus on three different types of auditions: sight-reading, self-tape, and theatre auditions. We'll learn how the casting process works, what they're looking for from you, and how you can make a strong offer. You'll discover your casting type, the differences between live and recorded auditions, and how to prepare for your next audition.

Suitable for students who have completed the Actor Storyteller and at least one other Creating Character course, or have other training or experience. This course would also be useful to any professional actors wanting to add tools to your box.

In this course you will learn:

How to approach your next audition

Your casting type

What the casting team are looking for from you

The differences between stage and screen auditions

Techniques to improve your character work

Each class will involve

Physical exercises alongside creative work

Imaginative work with text and scene

Empathetic work with character

Individual work outside of class time, including line learning

Feedback and/or redirection

You will need

Zoom installed on your laptop

Somewhere private to work during our classes

Approximately 1m square in front of your laptop to work in

This will be an interactive, participatory class: your camera and mic will both need to be switched on.

A reasonable level of English is also required.

